



## PERFORMANCE

# Petrouchka

*Igor Stravinsky A recreation of Nijinsky's 1911 ballet*

## Synopsis

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In the city of Saint Petersburg, in Admiralty Square, there is a big fair. The year is 1838. They are celebrating the traditional Russian feast of Maslenitsa, the Shrovetide fair that lasts for a week and ends with the Carnival. Everyone is having fun. Among the attractions of the fair, something amazing happens. A Charlatan appears with a puppet theatre, where he keeps three string puppets. They are the Moor, the Ballerina and Petrushka. Inanimate beings, when they attain the category of human, discover an unknown world; they experience emotions. To enter the world of humans is to gain access to the mysterious emotion of love. And everything that accompanies it: attraction, jealousy, possession, anger, melancholy, joy, insecurity, daring. This is what happens to these three puppets. "Never seen before". "Step right up". "Living puppets". The breath of life comes from the Charlatan's flute. It is the magic of music. His flute is like a magic wand, like a conductor's baton, like the wooden pole from which the strings that give life to a puppet hang. Petrushka experiences his first love. With all the clumsiness that his inexperience can unleash. And also with the added difficulty of a rival. Petrushka loves the Ballerina, and the Ballerina has been seduced by the Moor. We have all had a first love. And our first heartbreak. And even so, will we not say, like the poet, that it is better to have loved and lost than never to have loved at all? All magic requires a drumroll. "Step right up. The show is about to begin.

*«Mikko Franck and the Orchestre Philharmonique de Radio France have a lovely surprise for the audience in the Auditorium. They decided to materialize the characters of the Petrushka ballet by means of the work of a Catalan puppet company who, through the magic of their scenery and manipulation of big puppets, brought this fantastic story to life, in which dolls come to life in a short but intense existence.» Michel Jakubowicz»*

## Credits

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Stage director: Santi Arnal

Dramatic writer and assistant director: Júlia Bel

Puppet and scenery paint: Pi Piquer

Production: Anna Fernández

Puppet and scenery construction: Santi Arnal, Anna Fernández, Bea Henríquez, Pi Piquer

Dressmaker: Susana García Montes

Hairdressing: Natalia Montoya

Puppeteers' wardrobe: Isabel de Pedro

Lighting: Irene Ferrer

## Performance photos



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